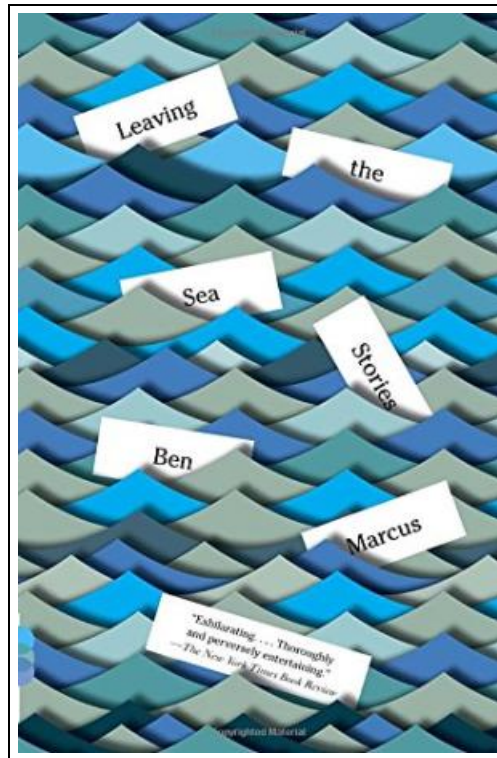


Leaving the Sea: Stories (Vintage Contemporaries)



Filesize: 2.63 MB

Reviews



This publication is definitely not simple to begin on studying but really exciting to read. It is actually rally fascinating throgh reading time. Your life span will be enhance when you complete looking at this publication.

(Laurence Littell)

LEAVING THE SEA: STORIES (VINTAGE CONTEMPORARIES)



Vintage, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Praise for Ben Marcus's *Leaving the Sea* "Exhilarating, a treatment of both the world and the self as hostile strangers, where a man can become "an allergy to himself," and where language is both powerful and poisonous . . . But here the struggle to express oneself is also at times hilarious . . . A wonder and a cautionary tale all in one . . . Marcus presents a deeper range of identification for the reader, more emotional complexity, but still plenty of the chair-gripping alienation that marked his previous books . . . Thoroughly and perversely entertaining." -- New York Times Book Review "Utterly compelling. What's not said, or left out, implies infinite possibilities after almost every sentence: thus creating a constant state of anxiety in the text at all times . . . As the book progresses Marcus tears up the rulebook completely. And it works beautifully . . . If you enjoy writers like Samuel Beckett, Wallace Stevens and John Ashberry, who refuse to put language in a neat little box where conventional rules apply, then I'm sure you will love this collection . . . Outstanding." --NPR "The protagonists in Marcus's new collection of disturbing and excruciatingly funny short stories are socially inappropriate, alienated from their lovers and relatives, anxious, bitter, mortified, lonely . . . The collection's later stories are more experimental in style and subject matter, but they, too, address themes of isolation and existential inquietude . . . Wrenching." -- The New Yorker "Brilliant, astute . . . Filled with Marcus's lovely, rhythmic sentences and wise insights about family, self, and masculinity . . . Stakes out Marcus's best territory: the beautifully and intimately rendered claustrophobic...

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