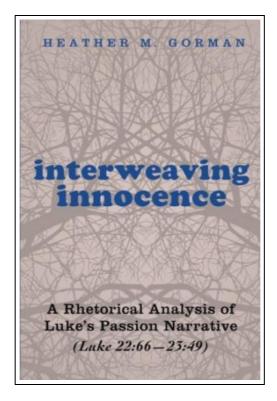
Interweaving Innocence (Paperback)



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

INTERWEAVING INNOCENCE (PAPERBACK)



Pickwick Publications, 2015. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. In this study Heather Gorman analyzes Luke s portrayal of Jesus death in light of the ancient rhetorical tradition, particularly the progymnasmata and the rhetorical handbooks. In addition to providing a detailed, up-to-date exegetical study of Luke 22:66--23:49, she argues three things. First, through the strategic placement of rhetorical figures and the use of common topics associated with refutation and confirmation, Luke structures his passion narrative as a debate about Jesus innocence, which suggests that one of Luke s primary concerns is to portray Jesus as politically innocent. Second, ancient examples of synkrisis suggest that part of the purpose of Luke s characterization of Jesus in the passion narrative, especially when set in parallel to Paul and Stephen in Acts, was to set up Jesus as a model for his followers lest they face similar persecution or death. Third, Luke s special material and his variations from Mark are explicable in terms of ancient compositional techniques, especially paraphrase and narration, and thus recourse to a special Passion Source is unnecessary. With careful analysis and clear prose Gorman provides a new lens for exploring some of the most oft-debated features of Luke s passion narrative. Highlighting practices from classical rhetoric, Gorman makes a compelling case for Luke s careful shaping of Mark to reinforce his emphasis on Jesus s political innocence. In this way, Gorman firmly establishes Jesus s innocence as a primary theme in Luke s account, one that stands as a model for Jesus s disciples in Acts and beyond. --Alicia D. Meyers, Assistant Professor of New Testament and Greek, Campbell University Divinity School In Interweaving Innocence, Dr. Gorman brings a fresh look at Luke s passion narrative. She helpfully moves the discussion...



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