



Nicolò Paganini A Biography

By J. G. Prod'homme

Windham Press. Paperback. Condition: New. 68 pages. Dimensions: 9.0in. x 6.0in. x 0.2in. Nicolò Paganini: a biography By J. G. Prod'homme Translated by Alice Mattullath Contents I-Paganini's youth and early travels in Italy II-The man and the artist III-Travels abroad. (I) Austria, Poland Germany IV-Travels abroad. (II) Paris, London, etc. V-Return to Italy; last stay in France; death of Paganini; his posthumous adventures VI-Paganini as a composer; his works Excerpt from Chapter I There are certain names in history which attain universal popularity and have the rare distinction of symbolizing a particular art or an entire epoch. Even the ignorant know them and use them to express a definite train of thought. What name more popular than Raphael's Does it not typify perfection in the art of painting Mozart's name in music has an equal standing. As to the name of Paganini--more even than that of Liszt, whose fame as a virtuoso for so long overshadowed that of the composer, --it has become almost mythical. To play like Paganini, like this Paganini whose memory lives forever, is to the masses the highest praise which can be bestowed upon an executant musician. It is difficult to determine just when this widespread fame...

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