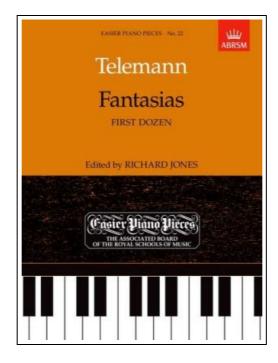
Fantasias (First Dozen): Easier Piano Pieces 22



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Reviews

The book is great and fantastic. It is writter in straightforward words and phrases rather than difficult to understand. You wont really feel monotony at at any time of your respective time (that's what catalogues are for regarding should you question me). (Payton Miller)

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Associated Board of the Royal Schools of Music. Sheet music. Book Condition: new. BRAND NEW, Fantasias (First Dozen): Easier Piano Pieces 22, Alan Jones, Georg Philipp Telemann, Telemann composed three dozen Fantasias, which were published in 1732. He deliberately set out to juxtapose the French and Italian styles, with the first (published here) and third dozen having Italian titles and tempo markings, and the second dozen French. The editorial aim of these albums has been to present a text that allows as stylish a rendering as possible, bearing in mind that the majority of players will be pianists rather than harpsichordists. Marks of dynamics and of articulation have been added, and so have harmony notes of inner parts, which would have been improvised by the player in an 18th-century performance.



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