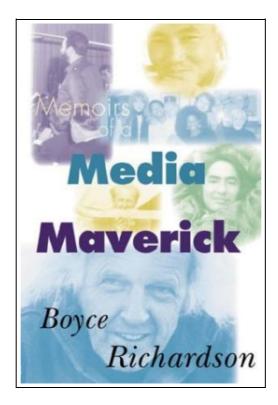
Memoirs of a Media Maverick



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Reviews

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MEMOIRS OF A MEDIA MAVERICK



Between the Lines Pub., Toronto, 2003. Soft Cover. Book Condition: New. Photos (illustrator). First. 6 x 9". Softcover . BRAND NEW from publisher . Never opened, Never owned, Never marked . Gift Giving quality . 278 pages . illustrated with B&W photos . Boyce Richardson's career has spanned more than 5 decades and as many continents . His travels have taken him from New Zealand to India, from Cyprus to James Bay, from rural China to the back roads of Provence . He was the first filmmaker to chronicle the struggles of the James Bay Cree when Quebec's hydro megaprojects began to threaten their lands . These a ccomplishments have earned Boyce Richardson the Order of Canada . An iconoclastic thinker, he has frequently found himself going against the grain . Undaunted, he has never stopped working to challenge injustice in an imperfect world . His acc ount of his years as a reporter, author, and filmmaker is refreshing in its candour, beguiling in its humour, and startling in its cast of characters . Memoirs of a Media Maverick never ceases to intrigue and delight . Professor Bruce Trigger, McGill University A compelling autobiography -- deeply humanistic ideas and convictions in filmmaking and writing . " An insider's critical account of modern media. Richardson tells the fascinating story of his work, starting in 1945, as a journalist and filmmaker in New Zealand, Australia, India, Britain, and Canada . From the first, he found himself out of synch with the commercial ethos of the mainstream media; yet, as his career propelled him across the world, he became sympathetic to the pressures and changes within his field -- though still devoted to higher goals. He once said: Although I have worked in the media most of my life, in a wide...



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