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THE VISION OF A NATION



Condition: New. Publisher/Verlag: Springer Palgrave Macmillan | Making Multiculturalism on British Television, 1960-80 | Telling the stories behind television's approaches to race relations, multiculturalism and immigration in the 'Golden Age' of British television, the book focuses on the 1960s and 1970s and argues that the makers of television worked tirelessly to shape multiculturalism and undermine racist extremism. | 1. The Vision of a Nation: Introduction 2. The First Bridge: Programmes for Immigrants on British Television 3. Race in News and...

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