



PÃ lvora, sangre y sexo dialogismos contempor

By -

Information Age Publishing. Paperback. Condition: New. 226 pages. Dimensions: 9.2in. x 6.1in. x 0.5in. A volume in Research in Queer Studies Series Editors Paul Chamness Miller and Hidehiro Endo, Akita International University The book examines the links between literature and film in Latin America by using queer theory and a series of recent cultural productions whose arguments destabilize traditional gender roles and heteronormative masculinity. For many years, the connections between a literary text and its film adaptation have been considered only from the point of view of the latter's fidelity to the written work, which many scholars imagined to be the original that filmmakers needed to respect. Within the last two decades, however, the idea of adaptation fidelity has been challenged by a number of critics who refute the existence of an original text and promote the notion of an ambiguous and complex relationship between a literary work and its film adaptation. Based on such developments and with the help of queer theory, this book questions and revises several crucial theoretical approximations that analyze the relations between the two art forms in an attempt to overcome the limitations of fidelity discourse. This is the first book-length study that seeks to examine,...



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