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Linley Sambourne: Edward Linley Sambourne (4 January 1844 - 3 August 1910)  
Was an English Cartoonist and Illustrator. (Paperback)**



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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Sir Francis Cowley Burnand (29 November 1836 - 21 April 1917), usually known as F. C. Burnand, was an English comic writer and prolific playwright, best known today as the librettist of Arthur Sullivan s opera Cox and Box. The son of a prosperous family, he was educated at Eton and Cambridge, and was expected to follow a conventional career in the law or in the church, but he concluded that his vocation was the theatre. From his schooldays he had written comic plays, and from 1860 until the end of the 19th century, he produced a series of more than 200 Victorian burlesques, farces, pantomimes and other stage works. His early successes included the burlesques Ixion, or the Man at the Wheel (1863) and The Latest Edition of Black-Eyed Susan; or, the Little Bill that Was Taken Up (1866). Also in 1866, he adapted the popular farce Box and Cox as a comic opera, Cox and Box, with music by Sullivan. The piece became a popular favourite and was later frequently used by the D Oylly Carte Opera Company as a curtain raiser; it remains regularly performed today. By the 1870s, Burnand was generating a prodigious output of plays as well as comic pieces and illustrations for the humour magazine Punch. Among his 55-stage works during the decade was another frequently revived hit, Betsy (1879). For Punch, among other things, he wrote the popular column Happy Thoughts, in which the narrator recorded the difficulties and distractions of everyday life. Also admired were his burlesques of other writers works. Burnand was a contributor to Punch for 45 years and its editor from 1880 until 1906 and is credited with adding much...



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