



The Theme of Boundaries in the Poetry of Robert Frost

By Katrin Gischler

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.3in. x 5.4in. x 0.2in. Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 65, University of Reading (Department of English and American Literature), course: Writing America 2, 8 entries in the bibliography, language: English, comment: The essay was written in the seminar Writing America 2 during my year at the University of Reading, GB. , abstract: Robert Lee Frost belongs to one of the most popular and influential writers of the 20th century. Although his career started only at the age of forty, he made his mark as a poet, becoming more and more widely known until at the end he was the United States de facto poet laureate. 1 The clarity of Frosts diction, the colloquial rhythms, the simplicity of his images and above all the folksy speaker- these are intended to make the poems look natural, unplanned. By investing in the New England terrain he revitalised the tradition of New England regionalism. Readers who accepted Frosts persona and his setting as typically American accepted the powerful myth that this rural part of the country was the heart of America. Among the major concerns...

DOWNLOAD



READ ONLINE

[9.29 MB]

Reviews

I actually started looking over this publication. It really is rally interesting throgh studying period. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- Dana Hintz

Good electronic book and valuable one. It really is basic but unexpected situations in the 50 percent in the pdf. You wont really feel monotony at at any moment of your time (that's what catalogues are for concerning when you ask me).

-- Elisa Reinger