

Reliquary of Debt (Paperback)



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Reviews

It is great and fantastic. I actually have read and so i am certain that i am going to going to go through once again yet again in the future. I realized this ebook from my dad and i encouraged this book to find out.
(Dr. Kayden Gerlach)

RELIQUARY OF DEBT (PAPERBACK)



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Lit Fest Press / Festival of Language, United States, 2015. Paperback. Condition: New. Erika Hibbert (illustrator). Language: English . Brand New Book ***** Print on Demand *****.Reliquary of Debt takes on the familiar topics of pilgrimage and travel in order to ask new questions about the intersections of parenting, god, economics, feminism, art, and culture. Margaret Rozga, author of Justice, Freedom, Herbs, calls the collection a tour de force of poetic innovation and fun. Kimberly Blaeser, author of Apprenticed to Justice, says that the book invites the reader to re-see the art and artifacts of our culture. . from finger bones and frescoes to the Harry Potter Platform 9 3/4. The book awakens an awareness of everyday debts we owe for the lushness of food and persistence of memory, for stories like that of Saint Zita s miracle and the ones we create walking through our days together. Susan Firer notes the mix of dense, inclusive, polyglot poems . with dance-party rhythms, fresh language and imagery, imagination and facts. Sonnets, syllabics, and Skypes; story and lyric; tradition and experiment; poetry and prose; old and new forms, including a sequence of factual-fictional Wikiprosepoeems about the appearance of pumpkin in Italy and an architectural series that imitates Giotto s Arena Chapel all figure in this collection, an extended meditation on worship and want. What do we abandon, leave behind, relinquish, and forsake as we journey with fellow travelers in mixed sympathy and antipathy? How do we keep moving forward and at what cost? What do we notice and what do we ignore? How many museums and churches does one family need to see? Who decides, and does it matter? -Wendy Vardaman travels with a keen eye for off-beat and evocative details of history, art, culture, and her own family relationships. These she...



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