



William Shakespeare's 'Hamlet'

By Ann THOMPSON & Neil TAYLOR.

Northcote House, Tavistock, 2004. Paperback. Condition: New. 2nd Revised. 96pp Writers & Their Work Series [In stock in Australia now for immediate despatch] An instant success in 1600, Hamlet has been performed, quoted and discussed extensively for 400 years but still inspires new versions, new adaptations, new ideas. The authors of this book survey 'Hamlet' as a phenomenon - a myth - as well as Hamlet as a play, from its pre-Shakespearean origins to its presence in the latest novel or film. Through attention to different versions of the play (including the possibility that Shakespeare himself may have written more than one version), and to such central concerns as language, politics and gender, they analyse the extraordinary achievements of Hamlet and the ways in which these have been interpreted and appropriated by generations of actors, audiences and readers. Through their use of recent critical approaches, they situate this highly complex Renaissance tragedy in relation to our own very different culture. Ann Thompson is Head of the English Department at King's College London and Neil Taylor is Director of Research at University of Surrey Roehampton.

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