



Contemporary Art in the Light of History (Hardback)

By Erwin Rosenthal

Skyhorse Publishing, United States, 2013. Hardback. Condition: New. Reprint. Language: English . Brand New Book. Erwin Rosenthal s Contemporary Art in the Light of History, originally published in 1971, is a small masterpiece of writing on the art of the twentieth century. A scholar of medieval art by training and a prominent antiquarian bookseller, Rosenthal, who died in 1981, was equally entranced by modern art, particularly abstraction. His three linked essays in this book- Contemporary Art in the Light of History, Art and Technology, and Art Theories and Manifestos, Old and New -set out a path to understanding modern art through its affinities with the art of the past. Rosenthal engages with some of the enduring aesthetic questions: How do new forms and new artistic vocabularies respond to the deepest human needs and impulses? What is the relationship between artistic theory and artistic expression? Nicolas Poussin s mythological landscapes, Paul Klee s graphic abstractions, Bridget Riley s op-art compositions-these and many other examples from centuries of painting, sculpture, poetry, and music take us, in these pages, on a fascinating cultural journey with a sophisticated and lucid guide. Rosenthal s explorations of the theory and practice of twentieth-century artists bring us directly...



[READ ONLINE](#)
[2.18 MB]

Reviews

This publication can be really worth a go through, and a lot better than other. It is actually written in straightforward words and phrases instead of confusing. I discovered this pdf from my dad and I suggested this publication to learn.

-- **Jackeline Rippin**

A high quality book and also the font employed was intriguing to read. I was able to comprehend every thing out of this created e book. You won't really feel monotony at whenever you want of the time (that's what catalogues are for concerning should you check with me).

-- **Prof. Johnson Cole Sr.**