



The Anxiety of Influence: A Theory of Poetry, 2nd Edition

By Harold Bloom

Oxford University Press, USA. Paperback. Condition: New. 208 pages. Dimensions: 7.9in. x 5.3in. x 0.5in. Harold Bloom's *The Anxiety of Influence* has cast its own long shadow of influence since it was first published in 1973. Through an insightful study of Romantic poets, Bloom puts forth his central vision of the relations between tradition and the individual artist. Although Bloom was never the leader of any critical camp, his argument that all literary texts are a response to those that precede them had an enormous impact on the practice of deconstruction and poststructuralist literary theory in this country. The book remains a central work of criticism for all students of literature and has sold over 17,000 copies in paperback since 1984. Written in a moving personal style, anchored by concrete examples, and memorably quotable, Bloom's book maintains that the anxiety of influence cannot be evaded--neither by poets nor by responsible readers and critics. This second edition contains a new Introduction, which explains the genesis of Bloom's thinking and the subsequent influence of the book on literary criticism of the past twenty years. Here, Bloom asserts that the anxiety of influence comes out of a...



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