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## The Pre-Raphaelite Brotherhood; A Critical Monograph

By Ford Madox Ford

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition. Excerpt: .Brethren, who painted the picture that most nearly had the look of a Primitive wall. For, having set to work hotfoot and with their first ideas burning in their minds, the Pre-Raphaelites turned out their first pictures--the Lorenzo and Isabella, the Rienzi, and the Girlhood of Mary Virgin. Fine, finely painted, and inspiring as the Lorenzo really is, it is impossible when one looks at it to avoid seeing how skilful an exercise it is in the manner of the early masters. And when one sets it side by side with the Rienzi and the Girlhood, one sees how much more imitative it is than either: how much less sincerely it is inspired by the rules of Pre-Raphaelism. For Rossetti's maiden effort is naive and in places childish--but it is an honest attempt to render what he saw. And Mr Hunt's...



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