



## Moving Crucifixes in Modern Spain (Hardback)

By William A. Christian

Princeton University Press, United States, 2016. Hardback. Condition: New. Language: English . Brand New Book. Why are religious visions believed only in certain times and places? In this book William Christian investigates the settings and responses to a series of group visions reported by Spaniards in rural Galicia, Valencia, Cantabria, and Navarre in the early part of this century the most notable one involving the crucifix at Limpias, where Jesus was first seen agonizing on the cross during a mission service in March of 1919. In light of the social strife and strong anticlerical movements of the period, the author examines how gender and religious politics influenced the experiences of seers and the interpretation of their visions by church officials, journalists, and the public. Christian approaches the story inductively, from the visionaries and the parish to the religious orders, diocesan officials, and Vatican envoys. He places the events in the context of mission dramaturgy and pilgrimages to Lourdes, and shows their ramifications in Italy, Mexico, the United States, France, and Central Europe. Using oral testimony, church archives, local newspaper accounts, and apologetic literature, Christian finds that some observers related the moving crucifixes to a logical, millenarian sequence that included...



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*It is one of the most popular publications. It really is written in easy words and not difficult to understand. You are going to like how the author writes this book.*

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*Completely essential go through book. This is for all who state there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- Lydia Legros