



## A Postmodern Analysis of the Little Red Riding Hood Tale

By Barbara Smith Chalou

Em Text. Paperback. Condition: New. 162 pages. Dimensions: 8.9in. x 5.9in. x 0.5in. Dr. Chalou's study is a qualitative critical analysis of the Little Red Riding Hood tale, from its oral beginnings to the latest contemporary retellings of the 1990s, examining the protagonist's depiction through both text and illustration. The retellings span six decades and are separated into three distinct categories to correspond with particular intellectual movements to which they conform; Traditional, Modern, and Postmodern. One resource to which children might look for role models is in the available literature. Stereotypically sexist depictions of girls and women in literature may serve not only to reinforce sexist attitudes in society, but also to impact the psychological development of females. Little Red Riding Hood is a classic example of a stereotypically sexist depiction of the protagonist, whose traditional portrayal ranges from polite and naive, to carnal and seductive. This study is a qualitative critical analysis of the Little Red Riding Hood tale, from its oral beginnings to the latest contemporary retellings of the 1990s, examining the protagonist's depiction through both text and illustration. The retellings span six decades and are separated into three distinct categories to correspond with particular intellectual movements to which...



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