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Notes on Sculptures in Rome and Florence: Together with a Lucianic Fragment and a Criticism of Peacock's Poem Rhododaphne (Classic Reprint) (Hardback)

By Percy Bysshe Shelley

Forgotten Books, 2017. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Notes on Sculptures in Rome and Florence: Together With a Lucianic Fragment and a Criticism of Peacock's Poem Rhododaphne In writing to Peacock on the 20th of April, 1818, Shelley says, You tell me nothing of Rhododaphne, a book from which, I confess, I expected extraordinary success. Mr. Rossetti (poetical Works, 1878, Vol. 1, page 150) mentions as a minor work of 1818, now perhaps lost, a criticism by Shelley of that poem and I presume it was written in the early part of the year. It seems to have been meant for a newspaper or magazine article, and sent to Leigh Hunt, among whose papers it was found by Mr. Townshend Mayer-not, unfortunately, quite complete. It was either dictated to or transcribed by Mrs. Shelley but the ms, mainly in her writing, has been carefully revised and interpolated by Shelley. It is headed, in review fashion, Rhododaphne or the Thessalian Spell a poem-hoolchams. That book though published anonymously in 1818, is acknowledged in the Collected Works of Thomas Love Peacock, published in 1875, 111 three volumes, by...



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The ideal publication i possibly go through. I was able to comprehend every thing out of this published e publication. I am delighted to explain how this is actually the finest pdf i have got read inside my personal existence and could be he very best ebook for possibly.

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This written book is excellent. It typically is not going to price a lot of. I found out this book from my dad and i encouraged this book to discover.

-- Darrin Abbott