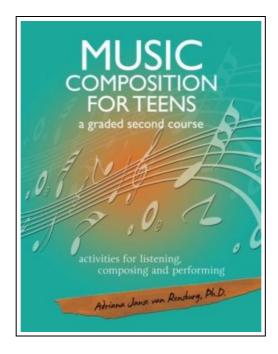
Music Composition for Teens - A Graded Second Course: Activities for Listening, Composing and Performing (Paperback)



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Reviews

Very helpful for all class of people. Sure, it is actually play, nonetheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Carole McClure)

MUSIC COMPOSITION FOR TEENS - A GRADED SECOND COURSE: ACTIVITIES FOR LISTENING, COMPOSING AND PERFORMING (PAPERBACK)



Createspace, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. This book is written as an aid for the creative teacher who wishes to expand composition in the music class. It is a graded course, following on Music Composition for Teens - a graded First Course. Activities include assignments on more advanced work including triads, secondary triads, four-part writing and twentieth-century techniques. This is also a multimedia course that uses keyboards, instruments, video, recording devices, computers, notation software and other media. It is aimed at encouraging student interactivity with various media. It is also a multi-arts course as visual, dramatic and language arts are included where applicable. The course includes music from various cultures and this multi-cultural approach allows students to develop a deeper understanding of various tone systems, instruments and musical approaches used across the world. Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities, thus enabling students to acquire a musical literacy. This composition course is neither a theory nor a harmony method, but rather a composition skill and knowledge builder. Teachers may supplement composition assignments with more detailed theory and harmony work. This course is aimed at the acquisition of standard notation skills. In addition there is an introduction to the use of improvisation, electronic media and twentieth-century techniques employing graphic notation. Composition assignments begin with simple two or four measure phrases exploring new concepts. The assignments become more challenging as the course progresses. Compositions need not be enormous works of many pages. Indeed, shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer. Any of the composition assignments can be expanded if necessary. Even the simplest four me



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