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## Illustrations of Tennyson

By John Churton Collins

CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 200 pages. Dimensions: 9.0in. x 6.0in. x 0.5in. An excerpt from the PREFACE: WHY so much importance should be attached to the comparative study of languages, and so little to the comparative study of literatures; why, in the interpretation of the masterpieces of poets, it should be thought necessary to accumulate parallels and illustrations of peculiarities of syntax and grammar, and not be thought necessary to furnish parallels and illustrations of what is of far greater interest and importance, analogies namely in ideas, sentiments, modes of expression, and the like, whether arising from direct imitation, unconscious reminiscence, or similarity of temper and genius the compiler of this little volume has never been able to understand. One thing is certain. The poetry of Lord Tennyson has become classical, and is therefore becoming, and will become more and more, a subject of serious study wherever the English language is spoken. An important branch of that study must undoubtedly be an enquiry into the nature and extent of his indebtedness to the writers who have preceded him must be to compare with their originals the imitations, the analogies, the adaptations,...



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