

## Atypical Plays for Atypical Actors (Paperback)



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*The book is straightforward in read through better to recognize. it absolutely was writtern quite completely and valuable. Its been printed in an exceptionally simple way which is only after i finished reading this book where really altered me, alter the way i believe.  
(Kenyatta Berge DDS)*

## ATYPICAL PLAYS FOR ATYPICAL ACTORS (PAPERBACK)



Oberon Books Ltd, United Kingdom, 2016. Paperback. Condition: New. Language: English . Brand New Book. Although disabled characters appear often in plays within the Western theatrical tradition, seldom have the writers been disabled or Deaf themselves, or written from those atypical embodied experiences. This is what contributes to making Kaite O Reilly s Selected Plays essential reading - critically acclaimed plays and performance texts written in a range of styles over twelve years, but all informed by a political and cultural disability perspective. They answer back to the moral and medical models of disability and attempt to subvert or critique assumptions and negative representations of disabled people. The selected plays and performance texts exhibit a broad approach to issues around disability. Some, like *In Water I m Weightless/The d Monologues* (part of the Cultural Olympiad and official festival celebrating the 2012 London Olympics and Paralympics) are embedded in disability politics, aesthetics, and crip humour. A montage of monologues that can be performed solo or as a chorus, they challenge the normative gaze and celebrate all the possibilities of human variety. *The Almond and the Seahorse* is different, a mainstream character-led realist drama about survivors of Traumatic Brain Injury, with subversive politics in its belly. A response to tragic but brave depictions of head injury and memory loss, and informed by personal experience, the play interrogates the reality of living with TBI, questioning who the victims are. *peeling*, a landmark play written for one Deaf and two disabled female actors, was originally produced by Graeae Theatre Company in 2002, 2003, and for BBC Radio 3. A feminist masterpiece. quietly ground breaking (Joyce McMillan, *The Scotsman*), it has become a set text for Theatre and Drama and Disability Studies university degree courses in the UK and US. Frequently remounted, its lively meta-theatrical form supports...



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