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Designing the Seaside: Architecture, Society and Nature (Paperback)

By Fred Gray

Reaktion Books, United Kingdom, 2009. Paperback. Condition: New. Language: English . Brand New Book. The notion of taking a seaside holiday has only existed since the 18th century, when it was slowly becoming accepted that fresh air and sea water are good for health. Since then, a vast array of seaside resorts to suit all budgets has been developed in all areas of the world along with fairgrounds, piers, holiday camps, boardwalks, swimming pools and casinos. In addition, the seaside has seen the development of a variety of distinctive architectures, from the smallest beach hut to the grandest of hotels. In *Designing the Seaside*, Fred Gray provides a history of seaside architecture from the 18th century to the present day. He covers the formal and informal design processes involved in major buildings as well as ephemeral structures from piers and pavilions to resort parks and open spaces, to shops selling candy floss. While the book's chief focus is Britain, it also contains numerous examples from the USA, Europe and the Far East. Seaside architecture often assumes iconic cultural status that defines either specific resorts (the Blackpool Tower, the Royal Pavilion in Brighton) or the nature of a holiday...



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