



Passing: Identity and Interpretation in Sexuality, Race, and Religion (Paperback)

By -

New York University Press, United States, 2001. Paperback. Condition: New. New. Language: English . Brand New Book. Passing for what you are not-whether it is mulattos passing as white, Jews passing as Christian, or drag queens passing as women-can be a method of protection or self-defense. But it can also be a uniquely pleasurable experience, one that trades on the erotics of secrecy and revelation. It is precisely passing s radical playfulness, the way it asks us to reconsider our assumptions and forces our most cherished fantasies of identity to self-destruct, that is centrally addressed in Passing: Identity and Interpretation in Sexuality, Race, and Religion. Identity in Western culture is largely structured around visibility, whether in the service of science (Victorian physiognomy), psychoanalysis (Lacan s mirror stage), or philosophy (the Panopticon). As such, it is charged with anxieties regarding classification and social demarcation. Passing wreaks havoc with accepted systems of social recognition and cultural intelligibility, blurring the carefully-marked lines of race, gender, and class. Bringing together theories of passing across a host of disciplines- from critical race theory and lesbian and gay studies, to literary theory and religious studies- Passing complicates our current understanding of the visual and categories of identity. Contributors:...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger