



Violin Playing as I Teach It

By Leopold Auer

Theclassics.us, United States, 2013. Paperback. Book Condition: New. 244 x 188 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1921 edition. Excerpt: . Chapter X NUANCE--THE SOUL OF INTERPRETATION PHRASING The average young violin student does not take to heart as he should the great importance of shading, of nuance, in music. He is inclined to believe that if he plays correctly, rhythmically, and, perhaps with temperament, he is doing all a player can be asked to do. Nevertheless, he can never hope to be a genuinely accomplished violinist if he neglects that important phase of music which involves musical sensibility, a proper understanding of the composition to be played, and that great wealth of nuance of which the violin is peculiarly capable. A genius of Beethoven's caliber excels in teaching us how to shade, how to develop nuance. Study his quartets, his trios, his violin sonatas--not to forget his symphonies!--and you will find them replete with the greatest imaginable abundance of nuances. In...



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It is an awesome publication which i actually have ever read through. it had been writtern really properly and valuable. I found out this book from my i and dad recommended this pdf to discover.

-- Doyle Schmeler

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Brennan Koelpin