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Tupelo Press, 2016. Paperback. Condition: New. Language: English . Brand New Book. Poetry. African American American Studies. Praising the power of lyric drama, T. S. Eliot described the use of third voice as a means for characters to address and interrogate one another, and second voice as a way for characters to talk to the audience. In this daring new book, the principal narrator presents as a caricature reflecting the tangible experiences of a disembodied I posed against absurd selfhood...

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- Authored by Author Ruth Ellen Kocher
- Released at 2016

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