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By Patricia McKee

Duke University Press, United States, 1999. Paperback. Condition: New. New. Language: English . Brand New Book. In *Producing American Races* Patricia McKee examines three authors who have powerfully influenced the formation of racial identities in the United States: Henry James, William Faulkner, and Toni Morrison. Using their work to argue that race becomes visible only through image production and exchange, McKee illuminates the significance that representational practice has had in the process of racial construction. McKee provides close readings of six novels—James's *The Wings of the Dove* and *The Golden Bowl*, Faulkner's *The Sound and the Fury* and *Light in August*, and Morrison's *Sula* and *Jazz*—interspersed with excursions into Lacanian and Freudian theory, critical race theory, epistemology, and theories of visibility. In James and Faulkner, she finds, race is represented visually through media that highlight ways of seeing and being seen. Written in the early twentieth century, the novels of James and Faulkner reveal how whiteness depended on visual culture even before film and television became its predominant media. In Morrison, the culture is aural and oral—and often about the absence of the visual. Because Morrison's African American communities produce identity in nonvisual, even anti-visual terms,...

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