

The Art of Being a Brilliant Classroom Assistant

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Reviews

This pdf is so gripping and intriguing. I could comprehended almost everything using this composed e ebook. You are going to like just how the article writer create this ebook. (Miss Dakota Zulauf)

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THE ART OF BEING A BRILLIANT CLASSROOM ASSISTANT



Crown House Publishing, United Kingdom, 2016. Paperback. Book Condition: New. 198 x 126 mm. Language: English . Brand New Book. Based on the authors combined 70 plus years of experience, The Art of Being a Brilliant Classroom Assistant by Andy Cope, Chris Henley and Gary Toward is packed full of creative tips, techniques and strategies for anyone with the crucial role of supporting kids learning. There are many different names and acronyms for these amazing classroom practitioners; teaching assistants (TAs), learning support assistants (LSAs), cover supervisors, supply teachers, student mentors, higher level teaching assistants (HLTAs), learning partners - the list goes on. The title doesn t matter but the quality of support, interaction and learning does. Whether you work one-to-one with individual children, support small groups or work with a whole class - and whether you work in a primary, secondary or special setting - this book is packed with ideas to enhance your practices oy ou can best support children s learning, while looking out for your own well-being and enjoying your role. You can dip in for top tips, anecdotes, practical strategies and advice on every aspect of the role, as well as have a chuckle as you go. For example, did you know there is a patron saint for just about everything? There is even a patron saint of failures, Birgitta of Sweden, who presumably failed to impress Ofsted on more than one occasion. If you scour the list you II find that every occupation has a nominated guardian looking after their well-being. That is, except one - classroom assistants. So, if there s nobody up there cheering you on, you might need to find the resources within yourself - and Andy, Chris and Gary can help. Because, let s face it, working with youngsters isn t for...

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