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The silent morning: Culture and memory after the Armistice (Cultural History of Modern War MUP)

By -

Manchester University Press. Paperback. Condition: New. 352 pages. This is the first book to study the cultural impact of the Armistice of 11 November 1918. It contains fourteen new essays from scholars working in literature, music, art history and military history. The book looks comparatively at British, German and Austrian works, covering authors such as Elizabeth Bowen, Alfred Dblin, Ford Madox Ford, Philip Gibbs, C. E. Montague, Arthur Schnitzler, Helen Zenna Smith, and Virginia Woolf; composers such as Arthur Bliss and Ernst Krenek; artists Kthe Kollwitz, Kte Lassen, Wyndham Lewis, Lotte Prechner and John Singer Sargent. The chapters discuss the ways in which the war was memorialised in military cemeteries and art exhibitions, and how journals such as the Times Literary Supplement and the Bookman engaged with the Armistice and its aftermath. Together the essays offer new ways of thinking about the hopes and disappointments which accompanied the end of the First World War. The Armistice brought hopes for a better future, as well as sadness, disappointment and rage. Many people in all the combatant nations asked hard questions about the purpose of the war. These questions are explored in complex and nuanced ways in the literature, music and art...

Reviews

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