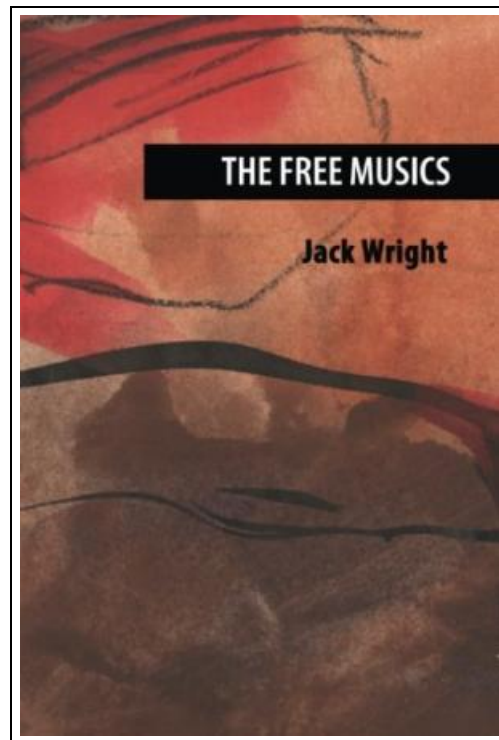


The Free Musics (Paperback)



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Reviews

It is simple in study safer to understand. It can be full of knowledge and wisdom Your way of life span is going to be enhance when you full looking at this book.

(Lavina Torp)

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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Free Musics goes into previously unexplored territory in the study of music-the social reality of musicians, especially those categorized as avant-garde, viewing all such musicians as distinct social groups. They are motivated specific to musicology and social/economic realities, which have changed from the postwar period to the present. In terms of status and livelihood support-paying gigs-there is normally a hierarchy: some are representative figures, some are ranked beneath them, and others are unranked and invisible to the media and public. The first part deals with free jazz, from its originary period in New York when it was a sixties movement, to today s established form. The study follows the shifting relation of these musicians to the music world of media and institutions and to classic jazz, and the effect these have on what music gets performed and recorded and what is suppressed. Secondly, the book focuses on free improvisation in North America, which is traced from its beginnings in the mid-1970s to today, including its strong links to free jazz and experimental music. The title is often used indiscriminately, but for those who use that title to define their music it refers to a distinct approach, here given the name of free playing. Following some of the British originators of free improvisation, it has often been called non-idiomatic, which is here critiqued. Socially it has been the practice of a small number of musicians who form a network rather than a hierarchy. For them no defining code is to be learned or imported, and so anyone can potentially benefit from playing with anyone else. Ad hoc groupings are balanced by choices based on individual musical interest and friendship. Instead of...



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