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The Art of Drawing: British Masters and Methods Since 1600 (Hardback)

By Susan Owens

V A Publishing, United Kingdom, 2013. Hardback. Book Condition: New. 294 x 226 mm. Language: English . Brand New Book. The Art of Drawing is the first book in sixty years to cover the wider history of drawing in Britain exploring the crucial role drawing has played in British art. Featuring works by foremost British artists from the early seventeenth century right up to the present day, this book offers fresh insights into the wide range of ways in which these artists have used drawing to think on paper, build up ideas and make finished exhibition pieces. Taking examples from the greatest masters, including Isaac Oliver, Peter Lely, William Blake, Thomas Rowlandson, John Constable, Edwin Landseer, Dante Gabriel Rossetti, Edward Burne-Jones, Wyndham Lewis, Paul Nash, Lucian Freud, David Hockney, John Piper, Sian Bowen and Grayson Perry, Susan Owens discusses the art and craft of drawing, materials and techniques and why artists chose them.ory of drawing in Britain exploring the crucial role drawing has played in British art. Featuring works by foremost British artists from the early seventeenth century right up to the present day, this book offers fresh insights into the wide range of ways in which these artists have...



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