



## Corn Palaces and Butter Queens: A History of Crop Art and Dairy Sculpture

By Pamela H. Simpson

University of Minnesota Press, United States, 2012. Paperback. Book Condition: New. 226 x 201 mm. Language: English . Brand New Book. Teddy Roosevelt s head sculpted from butter. The Liberty Bell replicated in oranges. The Sioux City Corn Palace of 1891 encased with corn, grains, and grasses and stretching for two city blocks with a trolley line running down its center. Between 1870 and 1930, from county and state fairs to the world s fairs, large exhibition buildings were covered with grains, fruits, and vegetables to declare in no uncertain terms the rich agricultural abundance of the United States. At the same fairs but on a more intimate level ice-cooled cases enticed fairgoers to marvel at an array of butter sculpture models including cows, buildings, flowers, and politicians, all proclaiming the rich bounty and unending promise held by the region. Often viewed as mere humorous novelties fun and folksy, but not worthy of serious consideration these lively forms of American art are described by Pamela H. Simpson in a fascinating and comprehensive history. From the pioneering cereal architecture of Henry Worrall at the Philadelphia Centennial Exposition to the vast corn palaces displayed in Sioux City, Iowa, and elsewhere between 1877 and...



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