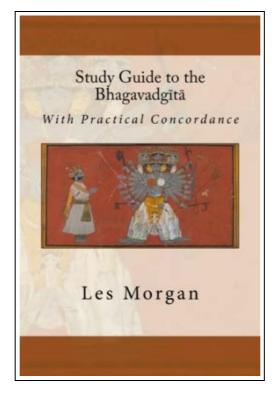
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(Sofia Yundt)

STUDY GUIDE TO THE BHAGAVADGITA: WITH PRACTICAL CONCORDANCE



CreateSpace Independent Publishing Platform. Paperback. Condition: New. This item is printed on demand. 404 pages. Dimensions: 9.2in. x 6.1in. x 0.9in.This easy-to-use study guide and word index will help you understand core ideas of the Bhagavadgita. Based on the critical edition, this reference guide can be used with any translation. The arrangement is designed to be accessible by English readers who are studying the text. It is also a useful reference work for translators and teachers. Theme Guides Eleven theme guides explain key ideas and list verses that can be read as a group. Each theme guide is suitable for a class discussion session or seminar meeting, making the book useful both to students and to teachers seeking lesson plans for the material. The theme guides are: Yoga as Spiritual Discipline Overcoming the Duality of Attraction and Aversion Karma Yoga: Action as Spiritual Practice Bhakti Yoga: Devotion as Spiritual Practice Jnana Yoga: Knowledge as Spiritual Practice Controlling the Lower Self by the Higher Self Body and the Indwelling Spirit The Gunas and Material Nature Dharma: Personal Nature and Social Justice The Best Type of Worship Becoming Krishna as an End to Rebirth Practical Concordance The book includes a concordance (word index) with over 3, 000 entries covering the complete text of the Critical Edition, with definitions and verse numbers. The concordance makes it easy to look up verses that deal with specific ideas. Over 700 footnotes give citations to how different translators have handled words and phrases that are either ambiguous or simply difficult to render into English. Whos Who and Epithets The Bhagavadgita is presented as a dialog between Krishna, who is an incarnation of God, and Arjuna, a great leader and warrior. Their conversation is being reported by Sajaya to King Dhrtarastra. In addition to those four primary...



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