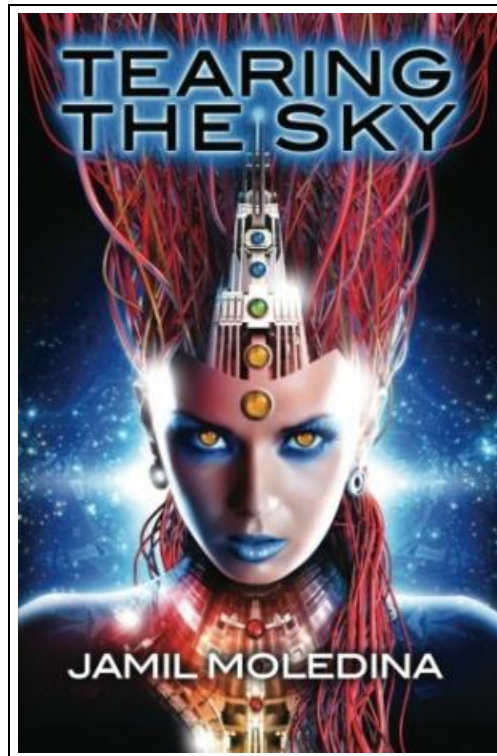


## Tearing the Sky



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*This publication will be worth purchasing. It really is written in simple terms instead of difficult to understand. It has been designed in an exceptionally simple way and is particularly only right after I finished reading this ebook in which it basically modified me, altering the way I believe.*

*(Prof. Loyce Runolfsson Jr.)*

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Kalyphon Press. Paperback. Book Condition: New. Paperback. 310 pages. Dimensions: 8.3in. x 5.5in. x 0.9in.360, 000 years into the future, human beings become a civilization of knowledge, equality among Organics and Sentients, and mastery over galactic matter and energy. Yet Stanford student Kale Eritrus cant choose a major, obsesses about solitary hobbies, and fumbles through conversations with the opposite sex. However, his universe comes to a sudden halt when he discovers that their ultimate civilization is about to be shattered by the final act of the Big Bang: the Big Crunch. With nothing to hold him back, Kale takes the two women he cant choose between on an expedition to find out whats going on. What they uncover on their galaxies-spanning adventure will fundamentally alter what it means to be human, and the depths to which they will descend for what they know in their bones is right. Advance praise for Tearing the Sky Tearing the Sky has all the scope of Asimov, the technical depth of Bear, and a take on the human, and non-human, spirit that is uniquely his own. Jesse Alexander, writer and executive producer of Lost, Heroes, and Alias Stimulating and provocative, writing for both sides of ones mind, Moledina spins far-flung future history like a shimmering spider web in the sun. John Gaeta, special effects supervisor of The Matrix films When you read the first chapter of Tearing the Sky, you find yourself consumed; by the elegance of its settings, by the needs of its vividly identifiable characters, and by the wondrous belief that Jamil Moledina might just actually pull off a story that seems so impossibly grand in scope. When you read the last chapter, he has done so, and you find yourself in awe. - Christian Gossett, creator of The Red Star graphic...



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