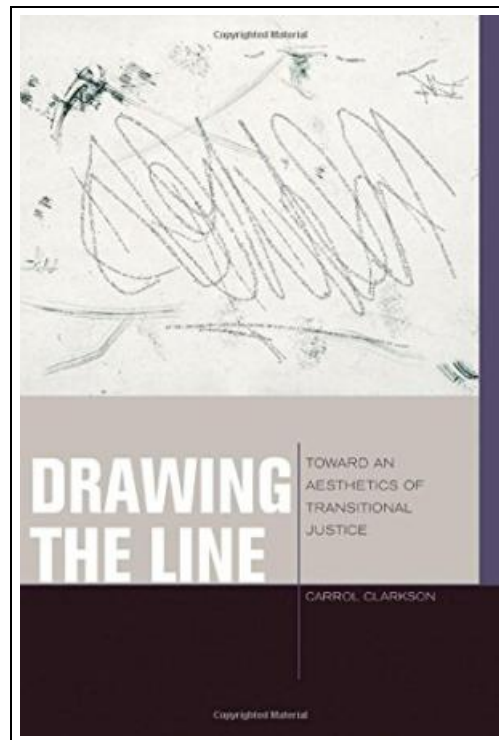


Drawing the Line: Toward an Aesthetics of Transitional Justice



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