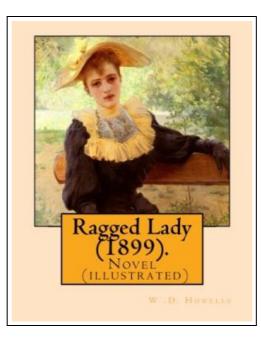
Ragged Lady (1899). by: W .D. Howells, Illustrated By: A. I. Keller: Novel (Illustrated) By: Arthur Ignatius Keller (1866 - 1924) (Paperback)



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Reviews

This written publication is wonderful. It is probably the most incredible publication i actually have read through. Its been written in an extremely basic way in fact it is merely following i finished reading this publication where basically transformed me, alter the way i believe.

(Adan Fritsch)

RAGGED LADY (1899). BY: W .D. HOWELLS, ILLUSTRATED BY: A. I. KELLER: NOVEL (ILLUSTRATED) BY: ARTHUR IGNATIUS KELLER (1866 - 1924) (PAPERBACK)



Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Arthur Ignatius Keller (1866 - 1924). The Artist A. I. Keller was born July 4th, 1866. He was the son of Matilda and Adam Keller, a designer and engraver who recognized and encouraged his son s artistic talent. Arthur s father was his first teacher. By the age of seventeen, he began his formal training at the National Academy of Design in New York, studying under Professor Lemuel Wilmarth. In 1890 Keller traveled to Munich, Germany to study under Ludwig von Loeffiz. After two years of study he returned to the United States. His father had tried to persuade Arthur to remain in Europe to study in France, as the influence of impressionism was gaining in popularity. But Arthur replied to his father, This I positively know, namely, I hardly would ever think of entering the Art School in Paris. In fact, I m already thinking of leaving for good to develop that grain of art which I have sowed here. Before leaving Munich, Keller received the Hallgarten Prize, and his painting At Mass was purchased by the Academy. Unfortunately, this painting was destroyed during an Allied bombing raid in WW II. Regarding Keller the artist, critic Walter Jack Duncan writes: Keller, was a born artist. By instinct we recognize this at once. His simplest sketch, every stroke of his brush or pencil, is nervous with artistic energy. One feels it pulsating sturdily through all his multifarious work, through his graceful and sinuous drawings, his exquisite watercolors, his crowded and animated oils. His preliminary sketches especially...

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