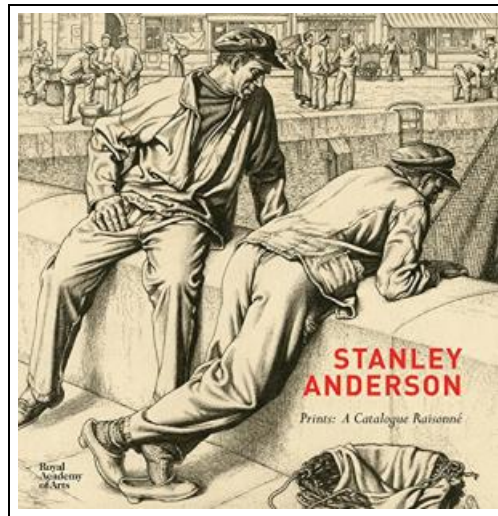


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U.S.A.: Royal Academy Books, 2015. Hardcover. Condition: New. Dust Jacket Condition: New. 1st Edition. Hardback. Book Condition: New. 246 x 232 mm. Language: English . Brand New Book. Despite living through some of the most dramatic changes of the twentieth century, Stanley Anderson CBE (1884-1966) created a vision of an essentially timeless English rural tradition in his etchings and woodcuts. His training was as an engraver, first on a heraldic engraving apprenticeship with his father and later at the Royal College of Art and Goldsmiths College, London. Anderson became a master of his craft: elected a fellow of the Royal Society of Painter-Etchers and Engravers in 1923. When he later took up woodcutting, he became immersed in a technique that was considered as deeply English as the subjects he depicted. Anderson was a key figure in the revival of engraving in the 1920s. The techniques exacting craftsmanship, intimate scale and indelible sense of historicism were a stark contrast to the modernist explosion. This catalogue raisonne gathers together for the first time the complete uvre of Anderson s prints, from the townscapes of his early career to the fascinating twenty-year study of rural crafts, including hedge-laying, carpentry and barrel-making, that he carried out towards the end of his life, and for which he is best known.



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