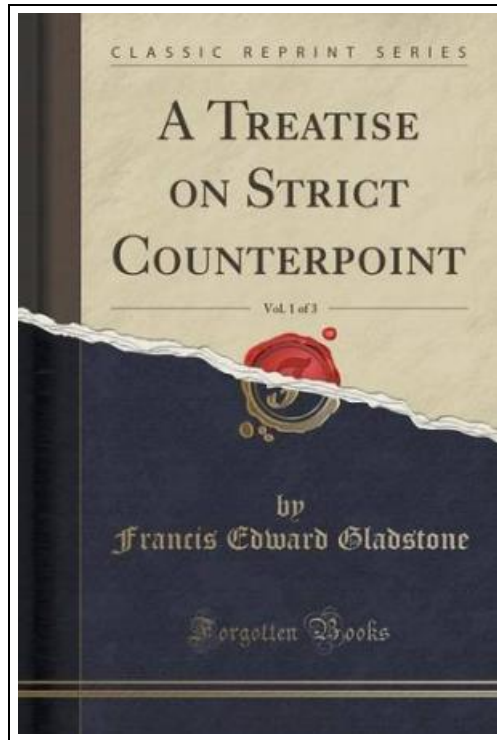


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from A Treatise on Strict Counterpoint, Vol. 1 of 3 My acquaintance with Counterpoint began about Forty-five years ago; and, during the latter half of that period, circumstances have led me to give special attention to the art of part-writing in the strict style. I have read most of the books which have been published by those who are entitled to speak upon the subject; and yet I know not one which supplies all the needs of an earnest student. The precepts of the best writers sometimes fall short of sufficiency. The rules put forward by others are too often questionable, because they are mingled with individual prejudices; and sometimes precept and practice are not in accord. This condition of things is embarrassing to the tutor and discouraging to the pupil. I have therefore made an attempt in this book not only to supply full information upon minute points, but also to provide examples which shall be consistent with the rules laid down. Even a near approach to success in this endeavour may give help to those who desire to acquire more than a general knowledge of the subject. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left...

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