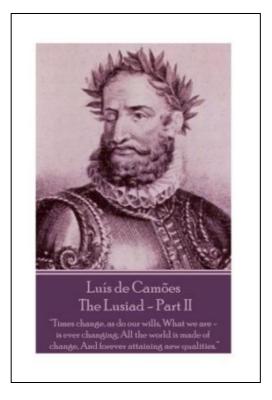
# Luis de Camoes - The Lusiad - Part II: Times Change, as Do Our Wills, What We Are - Is Ever Changing; All the World Is Made of Change, and Forever Attaining New



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# Reviews

This pdf is indeed gripping and interesting. It is definitely simplistic but shocks within the 50 percent of your book. Once you begin to read the book, it is extremely difficult to leave it before concluding. (Michael Spinka)

# LUIS DE CAMOES - THE LUSIAD - PART II: TIMES CHANGE, AS DO OUR WILLS, WHAT WE ARE - IS EVER CHANGING; ALL THE WORLD IS MADE OF CHANGE, AND FOREVER ATTAINING NEW



Portable Poetry, United States, 2017. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. Luis Vaz de Camoes, without doubt, remains to this day the Portuguese language s foremost poet and has mentored many with his work through the centuries and wherever the Portuguese Empire or its Sailors reached, or its language spoken - from Brazil and Africa, through Portugal itself to India and the Far East. During his lifetime the Portuguese Empire, grew rapidly and this was, perhaps, a Golden Age for Portugal in many areas. His lyrical poetry showed such mastery that, for many, his talents are the equal of Shakespeare, Homer or Dante. With lines as encompassing and truthful as em varias flamas variamente ardia (I burnt myself at many flames) it is hard to argue against. Probably born in 1524 it is unknown as to where. There is a statue dedicated to him in Constanzia which together with Lisbon, Coimbra or Alenquer also rival as his birthplace. What is known is that he was an only child from a fading family of the old Aristocracy. His father went to India to pursue his fortune and died in Goa. His mother later remarried and for Camoes early life was financially comfortable. He was educated within the Catholic church and then attended the University of Coimbra giving him access to a wide range of classical and contemporary literature. Aside from his native Portuguese he read in Latin and Italian and wrote poetry in Spanish. What can be acknowledged from his work was that Camoes was a man of great learning and widely read. He was able to use that knowledge and influence to write beautiful and lasting poetry. Camoes was a romantic, and it was rumoured, fell in love with a...

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