

F. Anstey - The Tinted Venus: A Farcical Romance (Paperback)

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Reviews

It in a of my personal favorite ebook. It is probably the most awesome publication i have read through. You wont really feel monotony at anytime of the time (that's what catalogs are for regarding in the event you check with me). (Juliet Kertzmann)

F. ANSTEY - THE TINTED VENUS: A FARCICAL ROMANCE (PAPERBACK)



On Demand Publishing, LLC-Create Space, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.F. Anstey was the pseudonym of Thomas Anstey Guthrie who was born in Kensington, London on August 8th, 1856, to Augusta Amherst Austen, an organist and composer, and Thomas Anstey Guthrie., a prosperous military tailor. Anstey was educated at King s College School and then at Trinity Hall, Cambridge. Although his education was first rate Anstey could only manage a third-class degree; A Gentlemen s degree as it was euphemistically known. In 1880 he was called to the bar. However this career path rapidly fell away in his desire to become an author. The successful publication of Vice Versa, in 1882, with the premise of a substitution of a father for his schoolboy son, made his name and reputation as a refreshing and original humorist. The following year he published a rather more serious work, The Giant s Robe. Interestingly the story is about a plagiarist and Anstey was, ironically, accused of plagiarism in writing the work. Despite good reviews both he and his public knew that his writing career was to be that of a humorist. In the following years he published prolifically beginning with; The Black Poodle (1884), The Tinted Venus (1885), A Fallen Idol (1886), and Baboo Jabberjee B.A. (1897). Anstey worked not only as a novelist and short story writer but was also a valued member of the staff at the humorous Punch magazine, in which his voces populi and his parodies of a reciter s stock-piece (Burglar Bill) represent perhaps his best work. In 1901, his successful farce, The Man from Blankleys, based on a story that originally appeared in Punch, was first produced on stage at the Prince of Wales Theatre, in London. Anstey had...

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