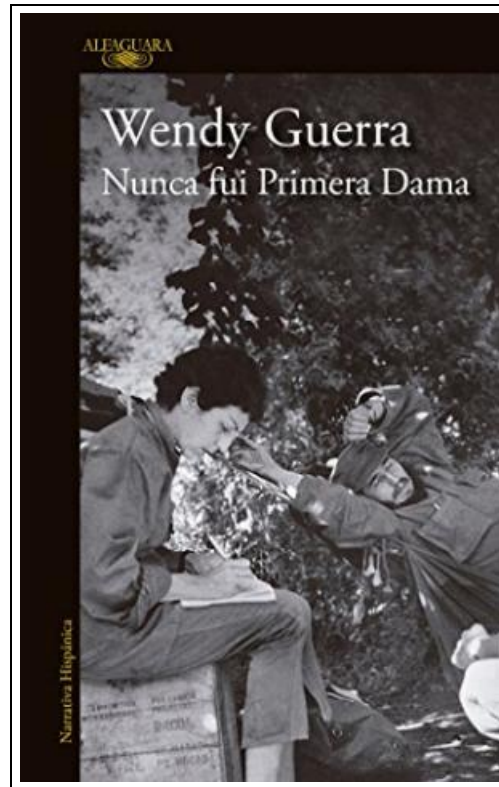


## Nunca Fui Primera Dama / I Was Never a First Lady (Paperback)



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### **Reviews**

*Thorough information! Its this type of great go through. It is amongst the most incredible publication i actually have read through. It is extremely difficult to leave it before concluding, once you begin to read the book.*  
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**NUNCA FUI PRIMERA DAMA / I WAS NEVER A FIRST LADY (PAPERBACK)****DOWNLOAD**

ALFAGUARA, 2017. Paperback. Condition: New. Language: Spanish . Brand New Book. Celia Sanchez, Albis Torres y Nadia Guerra, los tres personajes femeninos en que se centra la novela, no solo pertenecen a esa estirpe de protagonistas que se instalan para siempre en la memoria del lector, sino que, además, trenzan con sus peripecias existenciales la historia, con minúscula, de la vida cubana desde el triunfo de la Revolución hasta hoy. La histórica, pero casi olvidada figura de Celia Sanchez, emblemática encarnación de la lucha revolucionaria; Albis Torres, malograda escritora, personaje esencial de la bohemia artística de la post-revolución, y también víctima de la desmemoria, inspiran el gran potencial creativo de la autora, quien las hace revivir en la palabra y la incorrección de Nadia Guerra, exponente de la joven generación de una sociedad que lucha por ganar la partida al olvido y al inmovilismo. Con una vitalidad desbordante, con pasión irrefrenable, con valentía y lucidez, Wendy Guerra, autora de Todos se van (I Premio Bruguera 2006 otorgado por Eduardo Mendoza en calidad de jurado único), a una autobiografía y ficción en una novela deslumbrante, emotiva, que rebosa libertad, ironía, sentido del humor, y ternura. Con Nunca fui primera dama, Wendy Guerra se confirma como uno de los valores del nuevo boom de la literatura latinoamericana. ENGLISH DESCRIPTION A novel whose three protagonists, Celia, Albis, and Nadia, belong to a line of characters that will forever be ingrained in readers memories; ones who, with their existential vicissitudes, will present Cuban life from the triumph of the Revolution to today. The historical, but almost forgotten, Celia Sanchez, emblematic figure of the revolution; and Albis Torres, a poor writer, and an essential figure in the bohemian artistic world of the post-revolution, inspire the author's creative process, who in turn makes them relive...

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