



Kathy Acker: Writing the Impossible (Paperback)

By Georgina Colby

EDINBURGH UNIVERSITY PRESS, United Kingdom, 2018. Paperback. Condition: New. Reprint. Language: English . Brand New Book. An in-depth analysis of the work of one of the twentieth century s most innovative writersKathy Acker s body of work is one of the most significant collections of experimental writing in English. In *Kathy Acker: Writing the Impossible* , Georgina Colby explores Acker s compositional processes and intricate experimental practices, from early poetic exercises written in the 1970s to her final writings in 1997. Through original archival research, Colby traces the stages in Acker s writing and draws on her knowledge of unpublished manuscripts, notebooks, essays, illustrations, and correspondence to produce new ways of reading Acker s works. Rather than treating Acker as a postmodern writer this book argues that Acker continued a radical modernist engagement with the crisis of language, and carried out a series of experiments in composition and writing that are comparable in scope and rigor to her modernist predecessors Stein and Joyce. Each chapter focuses on a particular compositional method and insists on the importance of avant-garde experiment to the process of making new non-conventional modes of meaning. Combining close attention to the form of Acker s experimental writings...



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