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Closer: Performance, Technologies, Phenomenology (Hardback)

By Susan Kozel

MIT Press Ltd, United States, 2008. Hardback. Condition: New. Language: English . Brand New Book. As our computers become closer to our bodies, perspectives from phenomenology and dance can help us understand the wider social uses of digital technologies and design future technologies that expand our social, physical, and emotional exchanges. In Closer, Susan Kozel draws on live performance practice, digital technologies, and the philosophical approach of phenomenology. Trained in dance and philosophy, Kozel places the human body at the center of explorations of interactive interfaces, responsive systems, and affective computing, asking what can be discovered as we become closer to our computers -- as they become extensions of our ways of thinking, moving, and touching. Performance, Kozel argues, can act as a catalyst for understanding wider social and cultural uses of digital technology. Taking this one step further, performative acts of sharing the body through our digital devices foster a collaborative construction of new physical states, levels of conscious awareness, and even ethics. We reencounter ourselves and others through our interactive computer systems. What we need now are conceptual and methodological frameworks to reflect this. Kozel offers a timely reworking of the phenomenology of French philosopher Maurice Merleau-Ponty. This method, based...



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Reviews

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that i am sure that i will gonna read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Brennan Koelpin

Comprehensive guide! Its this type of very good read through. It is actually written in simple words and phrases rather than difficult to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Bernie Mante PhD