



For the Animal (Paperback)

By Joshua Poteat

New Michigan Press, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In a litany that is both a grand introduction and the mournful aftermath, Joshua Poteat celebrates, serenades, and grieves the animal passing through the frame in an accident and a perfection of timing. Using a rigid formal principle--9 fully-stopped lines per stanza, each opening with For the animal --Poteat carves a multi-faceted crystal prism, taking in the white light of anaphora and scattering out unpredictable bands of composite color. The animal too reveals the layered nature of things: it pulls from the taxidermy an arsenic shawl ; it takes silence from the milk ; it hears and measures the sound of whiteness over the city. Arriving while leaving, the animal is unreliable and steadfast, a witness and accessory, abandoned and preserved. Mimicking the human--or, anthropomorphized by the human--the animal holds the nail gun, removes its wig, replaces abundance with Klonopin. The swelling chords of cognitive dissonance grow deafening until, beyond our perception s ability and alongside the animal, we visit the place where names burst like clouds, climb a ladder of withering blood, and finally survey the atmosphere. A welcome vision...



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