



## Georges Braque: A Bio-Bibliography (Hardback)

By Russell T. Clement

ABC-CLIO, United States, 1994. Hardback. Book Condition: New. 244 x 163 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. The first comprehensive research guide and bibliography to the large literature surrounding the life and work of one of the 20th century s greatest artists, this volume includes information on more than 1,100 books and articles as well as a chronology, biographical sketch, and list of exhibitions. The secondary bibliography is arranged by topic and includes citations on the artist s life and career, his relationships with contemporary artists (notably Picasso), his influence on subsequent artists, his work in diverse artistic media as well as his oeuvre in general, iconography, and more. While concentrating on printed materials, this guide also includes selected manuscripts and audio-visual materials. Following a biographical sketch and chronology, the primary bibliography lists articles, essays, letters, interviews, manuscripts, and sketchbooks of Braque. The main part of the secondary bibliography lists monographs, catalogues, dissertations, theses, periodical articles, films, and selected newspaper articles. Substantial book reviews and exhibition reviews are also cited. Arranged by topic, this bibliography includes citations on Braque s career and development as an artist, his relationships with contemporary artists, a section on Braque/Picasso,...



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