



Could It Be a Movie?: How to Get Ideas Out of Your Head and Up on the Screen

By Christina Hamlett

Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Lights! Camera! Action! Before any of these commands can be shouted on a soundstage, somebody s got to come up with a great idea that everyone else will want to be a part of. Whether their job is to cry on cue, focus the camera, or ensure that none of the paychecks bounce, they re all in the picture because of one person - the screenwriter whose imagination gave them an exciting starting point. Could that person be you? Within these pages, you ll not only discover what skills are required to write a screenplay for today s market but also what kind of factors dictate which ideas get gobbled up faster than a holiday turkey and which ones go the way of a fruitcake. You ll also learn how to acquire and adapt pre-existing material for a screenplay; how to find markets for the kinds of films you want to write; how to predict what tomorrow s audiences will want to see; and how to work successfully with partners, agents, script consultants and independent producers. Most...

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