



## The Fairy Tale Fiction of Anne Isabella Thackeray Ritchie: Selections from Five Old Friends and Bluebeards Keys and Other Stories

By Anne Thackeray Ritchie

Createspace. Paperback. Condition: New. This item is printed on demand. 434 pages. Dimensions: 8.9in. x 6.0in. x 1.0in. FAIRY tales have long been an important part of the worlds history and literature, especially for women whose voices have often been trivialized, ignored or made anonymous. Old wives tales, fairy tales, and folklore-whatever terms are chosen-are part of our earliest literature and have often provided the medium for womens voices, for womens stories. Like the women of the French Salons who used traditional stories to create and recreate tales that both inspired and criticized their world and its expectations, women writers have long been recording and rewriting fairy tales for their own generations. The practice continues up to current times and will easily continue on past our own generations into a distant future. One such author from the Victorian era was Anne Isabella Thackeray Ritchie, the eldest daughter of William Makepeace Thackeray. Ritchie rewrote nine fairy tales into short stories and novellas, exploring and reinterpreting the tales for the audience of her time. She wasnt the first to do so--and certainly not the last--but she firmly belongs in this literary legacy, one in which she has all too often been overlooked. Edited...



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