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# BIENNIALS, TRIENNIALS, AND DOCUMENTA: THE EXHIBITIONS THAT CREATED CONTEMPORARY ART (PAPERBACK)



John Wiley and Sons Ltd, United Kingdom, 2016. Paperback. Condition: New. 1. Auflage. Language: English . Brand New Book. This innovative new history examines in-depth how the growing popularity of large-scale international survey exhibitions, or biennials , has influenced global contemporary art since the 1950s. Provides a comprehensive global history of biennialization from the rise of the European star-curator in the 1970s to the emergence of mega-exhibitions in Asia in the 1990sIntroduces a global array of case studies to illustrate...

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- Authored by Anthony Gardner, Charles Green
- Released at 2016



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