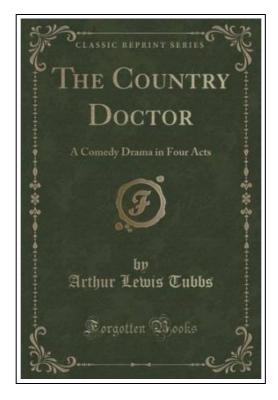
The Country Doctor: A Comedy Drama in Four Acts (Classic Reprint)



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Reviews

This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).

(Taylor Medhurst)

THE COUNTRY DOCTOR: A COMEDY DRAMA IN FOUR ACTS (CLASSIC REPRINT)



Forgotten Books. Paperback. Condition: New. This item is printed on demand. 74 pages. Dimensions: 9.0in. x 0.1in. Excerpt from The Country Doctor: A Comedy Drama in Four ActsThomas Britton. A good-looking man of thirty or thereabouts, of marked refinement and intelligence. In first act he wears a dark winter suit, ulster, cap, gloves, etc. Act II, well-made and tasty summer business suit. Act III, dark evening suit, or full dress. Act IV, similar to, or same as, Act II. Howard Wayne. A handsome, energetic young fellow, of about twenty-five. Natural, good-natured and likeable. Natty summer suits in Acts II and IV; in Act III, black sack suit or evening clothes. Squire Ferguson. A portly, substantial and businesslike man; rather stern in appearance and manner, but not wholly unsympathetic. He is plainly but well dressed. Not a jay type. Sam Birch. A busy, bustling man of fifty-five or sixty; somewhat countrified, but by no means a Rube. Rather under the influence of his capable wife. He wears cheap, but neat and substantial suits, appropriate to the season. Zebediah Bunn. Low comedy country character, but not to be exaggerated or made too ridiculous. A natural village type, tall, lanky and green; the typical country hotel lounger. Cheap winter suit in first act, with much-worn overcoat, caps with earlappers, tippet, etc. Act III, his dress-up clothes, a cheap, ready-made and ill-fitting suit, with paper collar and gay necktie. Act IV, similar to suit in first act, but of lighter material. Eri. A darky character part. May be either boy or young man. Shows signs of laziness; good-natured and easy-going. Clothes suitable to his position and the season, in first and fourth acts. Act III, black suit, suggesting the uniform of a colored waiter or butler. Agnes Gilbert. A woman of about twenty-five,...

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