



## The Empty Hours: (Opera/Monodrama for Soprano/Actress, Piano, Chorus, and String Orchestra) (Paperback)

By Ricardo Llorca

Createspace Independent Publishing Platform, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The Empty Hours - an opera/monodrama for soprano, actress, chorus, piano and strings orchestra- is a work about a lonely woman, addicted to the internet, who lives in her own fantasy world. The Empty Hours is an attempt to explore a psychological process, so common in our contemporary world: the loneliness and the increasing feeling of emptiness of the developed Western societies. The compositional techniques in the score have already ample abstractions symbolizing the fragmentation of society, the isolation, the loss of identity that accompanies technology and the dark side of modernity. The Empty Hours arose from Ricardo Llorca's growing interest in juxtaposing and combining traditional techniques with elements of contemporary music. Italian and Spanish Renaissance music and 17th Century operatic recitatives blended with a more contemporary language have served as the principal source of thematic and structural inspiration for this work. Building upon these ideas Llorca has created recognizable melodic cells and poly rhythmic combinations within a stable structure and bitonal harmonies over a traditional foundation. The score is complex, as one would expect in a contemporary...



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### Reviews

*This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).*

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*This kind of book is every little thing and taught me to look ahead of time and a lot more. I am quite late in starting reading this one, but better than never. I found out this book from my dad and he encouraged this pdf to find out.*

*-- Justus Hettinger*