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Silencing of the Sirens

By Aditi Dasgupta

PartridgeIndia. Paperback. Condition: New. 184 pages. Dimensions: 8.4in. x 5.8in. x 0.7in. After identifying the misconceptions attached to the figure of the Mughal Courtesan and then defining it in terms of the dual-component structure of adaa, in the face of a dearth of literature that exists on the culture and the agency of the courtesan, this analysis would reinterpret the status of the courtesan figure within the domain of feminist theories and self-assertion. The female desire for autonomy, according to Elaine Showalter, defines a female exclusivity in terms of the dynamic phase, which is a combination of the feminine conflict between self-fulfillment and duty, the feminist political consciousness, and the female desire for autonomy. If one operates the courtesan figure in the Showalter domain, then the means to resist gender hierarchies through literary practices lie in a combination of both demand for exclusivity and real struggle into a truly subversive aesthetic which would have allowed the courtesan to have walked the corridors of power. Juliet Mitchells argument states that the gendered treatment of women came into existence through the ideological form of the novel, with females constructing themselves as the women they are under bourgeois norms by reading and writing novels....

Reviews

This book is really gripping and intriguing. it was writtern very perfectly and beneficial. I am easily will get a enjoyment of looking at a created ebook.
-- Jaeden Stiedemann Sr.

An extremely amazing ebook with lucid and perfect explanations. I was able to comprehended every little thing out of this written e ebook. Its been written in an extremely basic way which is simply right after i finished reading through this book in which in fact altered me, modify the way i believe.
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