



The Male Clock: A Futuristic Novel about a Fertility Crisis, Gender Politics, and Identity

By William Marsiglio

Sense Publishers. Paperback. Condition: New. 286 pages. Dimensions: 9.2in. x 6.1in. x 0.6in. As speculative fiction informed by social science and biomedical perspectives, *The Male Clock* propels readers into a futuristic, yet believable world transformed by SGEV - a debilitating virus that drastically compromises men's ability to procreate. Set mostly in the years 2034-2042, Jordan Giordano, a prominent American journalist, navigates a world steeped in personal misfortune and public controversy. Jordan chronicles his intimate struggle to become a father and family man while doing investigative reporting related to the ever-changing social landscape with its radically altered sexual politics, heated public debates, and new technologies. The troubled era is defined by its upswing in baby farming, pharma company transgressions, new S. W. A. T.-based and bioterrorism technologies, sperm retrieval companies, sperm ID cards, devices preventing wet dreams, a surge in lesbian relationships and male prostitution, sperm-donating priests, and more. Because the novel explores the gendered dimensions to family, interpersonal relations, reproductive and public health, and identity issues, it can serve as a provocative supplemental text for diverse courses in sociology, psychology, gender studies, sexualities, history, public health, and related fields. The plot should resonate with young people as well as...



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